

REPORT ON SPOORTHI 2K26 & TRADITIONAL DAY 2K26

1. INTRODUCTION

SPOORTHI 2K26, the annual cultural fest of **J.B. Institute of Engineering & Technology (JBIET)**, was conducted with great enthusiasm and grandeur on **17th and 18th March 2026** at the **MNR Open Air Auditorium**. The event was organized by the Student Activity Centre with the inspiring theme "*Unleashing Talent, Celebrating Tradition.*"

The fest served as a dynamic platform for students to explore, express, and exhibit their artistic talents beyond academics. Along with SPOORTHI 2K26, **Traditional Day 2K26** was celebrated to highlight the importance of cultural roots, traditions, and diversity among students.

The two-day event turned into a vibrant celebration as students from the host institution and several nearby colleges participated with great enthusiasm. The campus atmosphere was filled with energy, creativity, and cultural pride throughout the event.

2. OBJECTIVES OF THE EVENT

The event was organized with multiple academic and cultural objectives in mind:

- To provide a platform for students to showcase their hidden talents and creativity
- To encourage self-confidence, stage presence, and communication skills
- To promote teamwork, coordination, and leadership qualities
- To create awareness and appreciation of cultural diversity and traditions
- To foster healthy competition among students from different institutions
- To provide relaxation and entertainment alongside academic stress
- To strengthen bonds and interaction among students through intercollegiate participation

3. PARTICIPATION AND RESPONSE

SPOORTHI 2K26 received an overwhelming response from students. Participants from the host institution as well as nearby colleges actively took part in various competitions.

Students showcased their talents in diverse areas such as dance, music, comedy, and performance arts. The intercollegiate participation enhanced the competitive spirit and added diversity to the event.

The audience turnout was also remarkable, with students, faculty members, and guests attending in large numbers. The performances were appreciated with loud cheers and applause, creating a lively and encouraging environment for all participants.

4. DAY 1: SPOORTHI 2K26 (17th March 2026)

4.1 Inaugural Ceremony

The first day of the fest began at **10:00 AM** with the traditional **lighting of the lamp**, symbolizing knowledge, positivity, and the beginning of an auspicious event.

This was followed by an introduction to SPOORTHI 2026, where the purpose and significance of the fest were explained. An engaging audio-visual presentation showcased previous editions and highlighted the importance of cultural activities in student life.

A melodious welcome song set a pleasant tone for the day, followed by the introduction of judges who were invited to evaluate the performances.

4.2 Cultural Competitions

The cultural competitions formed the core of SPOORTHI 2K26 and were conducted from **10:25 AM to 3:30 PM**. A wide range of events ensured participation from students with different talents and interests.

Major Events Conducted:

- **Dance Competitions:** Included both solo and group performances featuring classical, western, and fusion styles. Participants impressed the audience with their expressions, choreography, and synchronization.
- **Singing Competitions:** Students performed melodious songs across various genres, including classical, semi-classical, and contemporary music.
- **Beatboxing:** This modern art form attracted significant attention, with participants showcasing rhythm and vocal percussion skills.
- **Stand-Up Comedy:** Students entertained the audience with humor, wit, and creative storytelling.
- **Live Band Performances:** Bands performed energetic musical pieces, creating a concert-like atmosphere and engaging the audience.

The competitions were judged based on creativity, performance quality, confidence, and audience engagement. The participants demonstrated exceptional talent and dedication, making the competition highly competitive.

4.3 Audience Engagement

The audience played a crucial role in the success of the event. Continuous cheering, applause, and interaction boosted the confidence of participants. The lively environment made the event enjoyable for everyone present.

4.4 Prize Distribution Ceremony

The first day concluded with a **prize distribution ceremony from 3:30 PM to 4:00 PM**. Winners and runners-up were awarded prizes and certificates in recognition of their talent and hard work.

The judges appreciated the high standard of performances and encouraged students to continue pursuing their passions.

5. DAY 2: TRADITIONAL DAY 2K26 (18th March 2026)

5.1 Opening Ceremony

The second day began at **10:00 AM** with the lighting of the lamp, followed by a group photograph with dignitaries and participants.

Students came dressed in vibrant traditional attire representing different cultures and regions of India. This added a colorful and festive atmosphere to the campus and highlighted cultural diversity.

5.2 Mr. & Ms. Competition

The **Mr. & Ms. competition** was one of the most awaited events of Traditional Day. It was conducted in three rounds to evaluate participants on multiple aspects:

- **First Round:** Introduction round, where participants presented themselves confidently
- **Second Round:** Talent round, where students showcased unique skills such as dance, singing, or acting
- **Third Round:** Question and answer round, which tested presence of mind, communication skills, and confidence

The competition not only focused on appearance but also emphasized personality, intelligence, and stage presence.

5.3 Band Performance and Entertainment

A live band performance added excitement to the event. The energetic music created a festive environment and encouraged audience participation.

5.4 Prize Distribution and Closing Ceremony

The prize distribution ceremony was conducted from **2:45 PM to 3:00 PM**, where winners of various competitions were honored.

The event concluded with a formal vote of thanks, expressing gratitude to organizers, participants, and attendees.

Finally, a DJ session from **3:05 PM to 4:00 PM** brought the event to a joyful end, with students celebrating and enjoying together.

6. HIGHLIGHTS OF THE EVENT

- Grand organization and smooth execution of all events
- Active participation from multiple nearby colleges
- Diverse range of cultural competitions
- High energy and enthusiastic audience response
- Successful conduct of intercollegiate competitions
- Promotion of both modern talents and traditional values
- Memorable performances and vibrant campus atmosphere

7. OUTCOMES OF THE EVENT

The event had several positive outcomes:

- Students gained confidence and improved stage performance skills
- Enhanced interaction among students from different institutions

- Encouraged creativity and innovation in cultural activities
- Provided a platform for recognizing hidden talents
- Strengthened cultural awareness and appreciation

8. CONCLUSION

SPOORTHI 2K26 and Traditional Day 2K26 were conducted successfully with great enthusiasm, participation, and coordination. The event provided a perfect blend of entertainment, competition, and cultural celebration.

It created lasting memories for participants and attendees while reinforcing the importance of cultural activities in overall student development.

9. ACKNOWLEDGEMENT

We express our sincere gratitude to the management, faculty members, and the Student Activity Centre for their continuous support and guidance in organizing this grand event.

We also extend our thanks to all participating students and nearby colleges for their enthusiastic involvement, which contributed significantly to the success of the fest.



Fig. 1: Stand-up comedy session entertaining the audience with humor and creativity.



Fig. 2: Group dance performances showcasing modern styles.



Fig. 3: Solo dance performances showcasing modern styles.

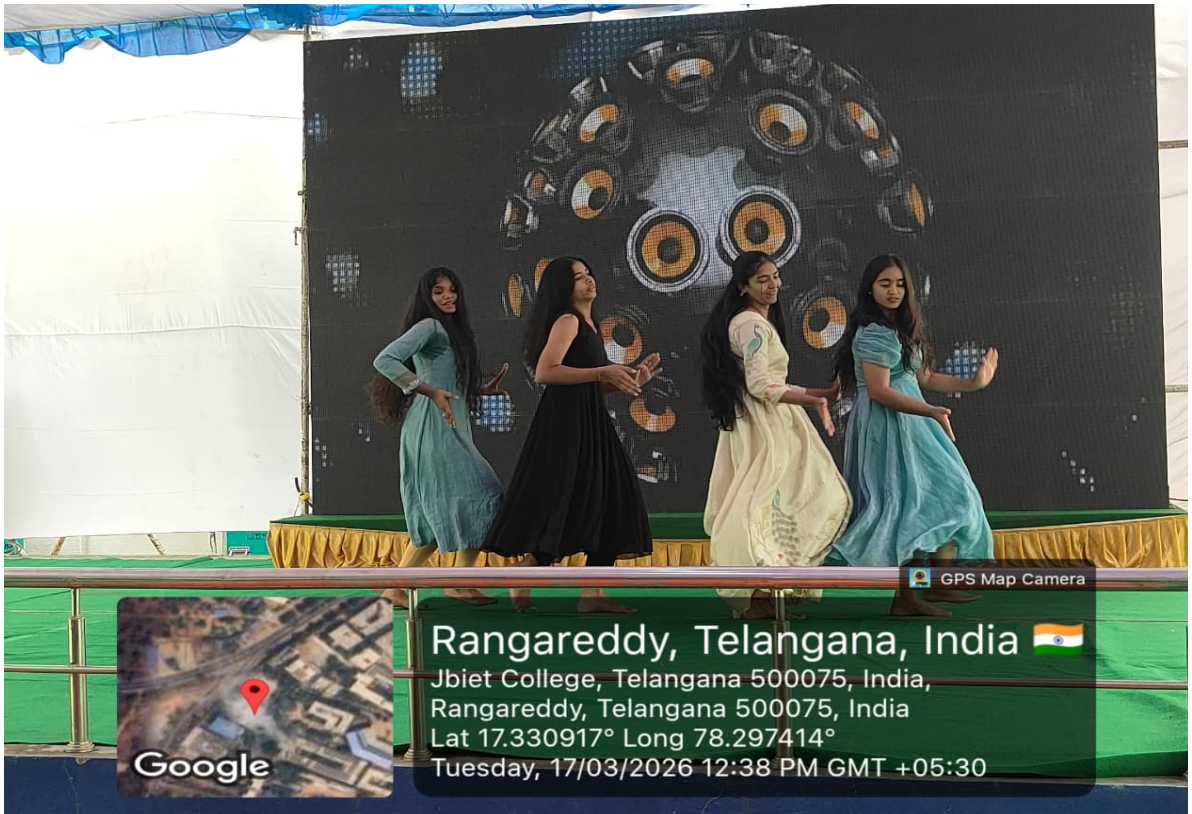


Fig. 4: Group dance performances showcasing classical styles.



Fig. 5: Group dance performances showcasing modern styles.



Fig. 6: Dr. P. C. Krishnamachary, Principal of JBIET, along with Heads of Departments, presenting prizes during the award ceremony recognizing winners and runners-up.



Fig. 7: Dr. P. C. Krishnamachary, Principal of JBIET, along with Heads of Departments, presenting prizes during the award ceremony recognizing winners and runners-up.



Fig. 8: Dr. P. C. Krishnamachary, Principal of JBIET, along with Heads of Departments, presenting prizes during the award ceremony recognizing winners and runners-up.



Fig. 9: Dr. P. C. Krishnamachary, Principal of JBIET, along with Heads of Departments, presenting prizes during the award ceremony recognizing winners and runners-up.



Fig. 10: Students in vibrant traditional attire during Traditional Day 2K26, showcasing cultural diversity and festive spirit.



Fig. 11: DJ session and closing celebration marking the joyful conclusion of Traditional Day 2K26.

DEAN OF STUDENT AFFAIRS