## **REPORT ON BATHUKAMMA EVENT**

## 11 AUGUST 2023

The Bathukamma event aimed to honour the festival of Bathukamma, showcasing the cultural heritage of Telangana through vibrant floral arrangements and traditional folk songs and dances and was celebrated on 20<sup>th</sup> October, 2023, in MNR Open Air Auditorium (Basket Ball Court), JBIET. One day before the event SAC Members actively participated in collection of various types of flowers like Gunugu puvvu, Thangedu puvvulu, Banthi puvvu, Chamanti puvvu and many more from JB Nursery. Attendees actively participated in cutting the floral stacks according to the need.

The college campus was decorated very brightly and beautifully resembling the colourful festival.

On the day of the event the students actively participated in the preparation of the bathukamma. later the teaching and the non-teaching staff of JBIET started preparing the bathukamma as well, it was a lovely environment with the students, teaching staff and non-teaching staff enjoying and make such beautiful bathukammas by using so many different types of flowers. Together they have made 10 gorgeous and colourful bathukammas.

Everyone showed up in traditional attire respecting our culture for this auspicious festival. The Dignitaries, Dr.P.C.Krishnamachary, Principal JBIET, Dr.Sumagna Patnaik Principal BEC, Director JBIET Sanjay Kumar, Campus Administrator Mr. Rajashekar Reddy, SAO JBIET Mr.Yogender Reddy, Dean Student Affairs Dr.J.Karthigeyan, SAC Coordinator B.Kishore Kumar, SAC President K.TejaRam faculty and students worshipped the Goddess Gauri. The pooja was done by all faculty alongside the students of JBIET. The pooja began with the invocation of the Goddess Gauri, seeking her blessings for health, prosperity, and well-being. With the blessings of Goddess Gauri the event started off with the great divinity. The pooja is followed by joyous celebrations with dancing and playing bathukamma. It was a time for bonding and cultural exchange.

Bathukamma songs were played which are vibrant and celebratory, praising the Goddess Gauri. The dance involved a rhythmic movement and synchronized steps and claps. The energetic and joyful dances reflect the festive spirit and unity among participants. The event drew an enthusiastic crowd, showcasing widespread participation from students, faculty and non-teaching staff contributing their expertise and adding value to the celebration. The performances, dances or activities, freezing moments of movement or energy that add vibrancy to the event. The event also had energetic and lively music for Dandiya and Raas characterized by participants using dandiya sticks.

The act of immersing the bathukamma in water symbolizes the completion of the festival, bidding farewell to the goddess Gauri, whose presence was invoked during the festival. It represents the return of the floral offerings to nature, signifying the circle of life and rejuvenation of the environment. The flowers used in creating bathukamma are organic and biodegradable, making their immersion eco-friendly. The immersion of the bathukamma was done by the students and the faculty at the Bhaskar Engineering College pond ending the event successfully.

The overwhelming success of the bathukamma event was evident through the lively participation, cultural exchange, and the sense of unity it fostered among the attendees. It's not only celebrated the tradition but also strengthened the bonds within the college community.

Overall, the bathukamma event organised by the Student Activity Centre at JBIET was a resounding success, fostering cultural harmony and creating lasting memories among all participants.

## **PHOTO GALLERY**



Students collecting flowers from JB Nursery



Collecting flowers from JB Nursery



Bathukamma making by students



All the 10 bathukamma's made by Students, Faculty and Non teaching staff



SAC Members with bathukamma



Dr.Sumgna Patnaik ,Principal BEC , Faculty Members with bathukamma









Digintaries worshipping Goddess Gauri devi









SAC Team with Bathukamma

**PRINCIPAL**